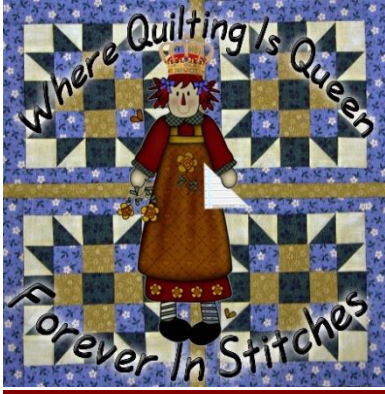


AWARD-WINNING LONGARM QUILTING SERVICES™



- Custom Longarm Quilting
- Edge-to-Edge (E2E) Longarming
- Binding Services
- Other Non-Longarming Services

Forever In Stitches, LLC

545 Hampton Manor Court
Valparaiso IN 46385
Phone: 219.255.8085

www.ForeverInStitches.com
RuthG@Fisllc.com

Studio Hours

Please Call For A Check-In
Appointment!

Monday-Friday ... 9:00am – 4:00pm CST

Call the studio at 219.255.8085

Longarm Quilting Services



Welcome to Forever In Stitches
Award-Winning Longarming.

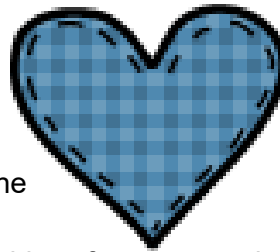
My studio features two automated 26" Innova AutoPilot™ Mach3s™. The table sizes are 12' and 14'. This provides you with scalable stitching of designs and brings you the look, detail, and uniformity that you simply cannot get from hand, machine, or free-motion longarm quilting.

I can longarm anything from a candle-mat through a California King quilt and can custom quilt blocks 17" on point.

My longarm prices include any of the 70 solid color threads in-stock and Quilters' Dream Poly Request batting. Other battings and variegated threads are offered at a prorated amount

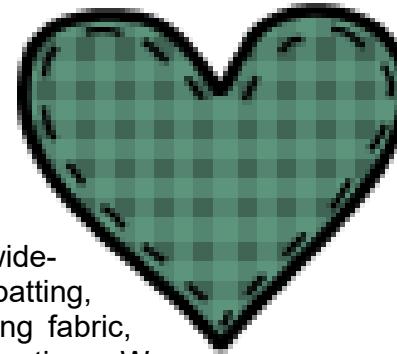
My Standard Techniques

- I knot the thread ends and pull the knots into the middle of the quilt [burying the ends] in all service categories, with the exception of Basting.
- I baste around all four sides of the quilt top within the ¼" seam allowance.
- I endeavor to keep sashing and borders straight by pinning the top as needed.
- I start our edge-to-edge patterns slightly off the quilt's edges to allow the **binding to secure** stitching thread ends.
- I assume that a standard, 2½" French binding will be used and that the edges are straight.
- I press all unlaundered wide-backing fabric purchased from us.



Steps In Our Process:

1. Call in advance to schedule a check-in time for your quilt top. This allows me to focus on you, your project, and your desired results. Plan on 15 minutes/per quilt for your check-in. If this is your first time longarming with me plan on a half hour so that you thoroughly understand the options that you have.
2. During check-in I will assist you in the choices of: service categories, patterns, wide-backing, batting, thread, binding fabric, and binding options. We have 5,000 automated designs from which to choose, 1,600 of which were created by my husband. I can create custom designs as necessary.
3. I have solid extra-wide backing fabrics 108" to 120" in width.
4. I have Quilter's Dream Batting's Poly Request batting in various sizes on hand priced at cost. I can order the entire line of Quilter's Dream products for delivery within a week.
5. I input all of the information in my custom check-in system. The system automatically numbers your quilt, checks for our normal discounts, and saves a copy of the Work Order on my system.
6. I provide you with a printed copy of the work order and an estimated date for the quilt's completion.



7. After check-in, I place your top in the queue, number it, hang on our racks, and store it in the studio until I begin working on it.

Service Categories:

Custom Longarming

This involves specific placement of patterns on your quilt's blocks, sashings, borders, setting squares, etc. The patterns chosen usually highlight the theme of your quilt or fabric.

Edge-to-Edge

A single pattern is used on the entire quilt top (including borders). My multitude of designs are available to enhance or complement your quilt's appearance. The advantage of this type of longarming, besides the low cost, is that it does not detract from the beauty and intricacies of your pieced top.

Combination Custom & E2E

I also can combine an E2E center with custom borders and/or I can exclude areas from being quilted.

Binding

I offer binding services for the treasures I longarm. The quilts must have straight sides and 90° corners. I only bind traditional 2½" strips with mitered corners.

My services are scalable and range from: trimming your quilt, to making the binding strips; to machine stitching them to the top. And machine stitching down to attach the back side.

Other Quilt Shops

We give a 15% discount to quilt shops and guarantee first place in the queue to allow them to display their samples quickly.

Longarming Services Pricing:

Services	Price
E2E*	2.25 – 3¢ per Square Inch depending upon the height/density of the stitching.
Custom Services*	\$25.00 Per Hour
Quick Quilter Discount*	10% discount on the every 5 th quilts or 20% on every 10 th quilt within two years.
Minimum Longarm Charge	\$45.00

* Includes my solid color thread

Other Charges:

Service	Price
Non-Long Arm Sewing Charges**	\$30.00/Hour – ½ Hour Minimum
Binding Services: 1) Trim & Square.... 2) Make Binding..... 3) Attach To Front...	\$5.00 Flat Fee Plus 5¢ Per Linear Inch Plus 5¢ Per Linear Inch
Custom Stitch Design	Quoted \$15 Minimum Or Cost From Third Party
Backing Fabric	Current Retail
Batting	At current Cost

** Includes, but not limited to, all situations where I expend time to resolve issues where the “Quilt Preparation Guidelines” were not properly followed.

Quilt Preparation Guidelines:

- Make **batting at least 5”** larger than your quilt top [or 2½” on ALL sides].
- Make **backing at least 10”** larger than your quilt top [or 5” on ALL sides].
- Use one safety pin each to **mark the "top"** of the quilt top, and backing fabric.
- If the backing or batting is bigger, **DO NOT**

trim it down. It is always better to have more than less. All excess and pieces greater than 3” are returned to you with the quilt.

- **Do not remove the selvege from the back’s edges.** Keep the selvege **to the outside** to allow proper alignment when the back is mounted on the longarm frame. This selvege will be removed before binding is applied.
- **Do remove selvege from any seam** on on the backing. The selvege will shrink differently than the rest of the fabric when laundered, causing puckering.
- Please be aware that **pieced backs** (i.e. the back has applique, pieced blocks, a frame, borders around its edge, a strip down its center, etc.) will require additional charges.
- I **cannot** accurately assure the **centering** a pieced or designed back. During longarming the back is hidden from view and the back can shrink differently than the top during longarming.
- A **designed back** will incur an additional charge. The designed portion of the back must be 10” smaller than the top. As always, the entire back must be at least 10” larger than the top.
- Be aware the **dark and/or busy backing** fabric can make it difficult for the longarmer to avoid pinching the fabric.
- A **solid color or light backing** will show off the stitching.
- Lay your quilt out on a flat surface and **verify** that the **quilt, blocks, and borders lay flat** on their own.
- Please be aware that quilt tops and backs **not having four 90° corners** and with **uneven edges** may incur additional charges as it takes more time to mount.
- I highly recommend that if your outside

border is less than 2”, then you should add one additional inch and notify me as to the **finished size desired** at check-in.

- **Trim your quilt top** to final **un**-finshed size and make sure that all four sides are straight.
- **Backing and batting** must have **four 90° corners** and straight sides as these are what are loaded onto the longarms first. This is also why the quilt top must be smaller than the batting and backing.
- **Remove all loose threads.**
- **Remove** all pins, buttons, paper and embellishments.
- **Press** your quilt top on both sides. Press on the back side to make sure ALL seams are pressed flat in the proper direction. The front side should be pressed to assure it is square, the seams are completely flat, and all seams are completely secured [sewn]. The backing fabric should be pressed, too.
- I have **wide backing** and batting for your use. If you chose to use your own, bring them as separate items.
- **Do not** pin, knot, baste, lay, or otherwise **assemble** the quilt layers or attach binding fabric to the quilt top.
- If you intend to have a quilt that is a combination of longarm, machine, hand stitched or knotted, it must be **longarm stitched first** due to the nature of the mounting and longarming processes.
- Verify that all **seams are complete** and that no open seams and/or holes are present. An unsewn seam can cause the top to be ripped by the machine’s hopping foot.
- **Back-stitch** all seams that go to the edge of the quilt to prevent them from pulling open. This also applies to pieced backing fabric. You can also sew a 1/8” straight stitch around the outer edge of the entire quilt top

or back to secure these seams and stabilize biased fabric cuts.

- **Backs that stretch:** Minkee, Minky, Knit (T-shirts) and Fleece backing are acceptable as long as they are one continuous cloth, seams in stretch backs will not be accepted.
- I consider that all quilts will have **standard binding** that consists of a folded 2½” strip attached to the FRONT edge of the quilt 3/8” from the outer edge. **YOU must let us know** if your binding requirements differ from our standard binding as this will affect how the top is longarmed.
- Quilts with binding that is to be made by **“bringing the back to the front”** or **“bringing the front to the back”** may have additional charges as they must be continuously monitored and incur additional labor costs.
- Quilts with **flanges, folded borders, or different border designs** may have additional charges as they must be continuously monitored.
- **Do Not Trim** excessively large batting and backing. All backing & batting is returned with the finished quilt. Often trimming can create on non-square back that when corrected may end up not being large enough.

Notice:

- **Fullness** the the top, borders, or back can cause puckers and tucks in the quilt. It may also result in the corners not being square. The flatter your quilt and its blocks lay before longarming, the better the finished results.
- Sewing machines and longarms are **mechanical** devices and can **malfunction**. Although I do my utmost to assure perfect results every time, on very rare occasions mechanical problems can occur which may cause damage to a quilt top and/or backing.